



Last month despite the Parkridge Centre becoming unavailable at the last moment, we were able to hold a meeting thanks to Alan Luciuk. He arranged for use of the library at Centennial Collegiate where we saw part of the preparations for the “D-DAY” display to be presented at Bridgecon.

**This Meeting – Friday, May 3rd
at the Nutana Legion**

Next Meeting – Wednesday June 5th and is a THEME NIGHT!

#1. Any Subject that has Red, Yellow or Orange as the Main Colour.

#2. Stripes.

THE EXECUTIVE PAGE

PROGRAMME FOR THE MAY MEETING

Obviously a regular agenda does not apply but is likely to be along these lines:

5:30(ish) BBQ Supper courtesy of the Bridgecon Committee

When everyone is settled, there will be a talk given by a D-Day veteran.

Set up for the contest on Saturday will continue.

As for club business, we need to have a "debrief" about the Draggins Show.

Any interest in a Springtime Northern shopping trip to Birch Hills and P.A.?

2019 EVENTS CALENDAR

May 3rd: Club Meeting at the Nutana Legion.

May 4th: Bridgecon contest and show at the Nutana Legion.

May 12th: Afternoon build session at the Alice Turner Branch Library.

May 25th: Mini Maker Faire at Prairieland Park.

May 26th: Build session at Bridge City Comics and Collectibles.

June 5th: Club Meeting Theme Night.

#1: Any subject that has red, yellow or orange as the main colour.

#2: Stripes.

June ????: Saturday Workshop.

June 30th: Build session at Bridge City Comics and Collectibles.

July 3rd: Club Meeting.

COMMENTARY

Another Easter has come and gone which means another **Draggins Car Show** display behind us. Despite not having quite as much space as previous years we still had an impressive display. On the down-side there is still a problem when it comes to spectators not finding our display. It also seemed that attendance at the car show was down when compared to previous years. That made it pretty boring for long stretches when there were no visitors wanting to talk about the models. We had a number of **SMAS** members participating for the first time, so I hope nobody was put off by the experience. Next year will be the **60th anniversary of the Draggins Show** so maybe it will be better attended. Also this year a couple of display halls were nowhere near full with exhibits, so we could have set up in either one to improve our exposure. That is being brought to the attention of the organizers just in case it happens again next year.

Looking ahead to the summer there will be at least two Saturday workshop sessions in **Greg Burke's** garage. One subject has already come up involving home-made parts. We will examine the procedure required for "heat smashing" or "heat forming" as it is known. Weathering is always a popular topic which of course has many applications. Another one I am sure will be air-brushing, where **Greg's** garage provides an excellent location that does not cause domestic problems due to smells. Actual dates have yet to be confirmed.

Talking about making things naturally leads us to the **Mini Maker Faire** at the end of May. **Colin Kunkel** will be collecting names of participants during the month. This year we will be putting much more emphasis on the "Maker" side of things, rather than on finished products. As usual there is no cost for **SMAS** members to participate; in fact the organizers will also be providing tables for us.

With the final Sunday build session for this spring coming up in May, it has been suggested that sessions be continued at another

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library. To do that will take a solid commitment from at least twelve members who are prepared to pay the fees up front. The winter session, although well attended for the most part, ended up with a deficit. With so many other activities during the summer adding more build sessions may not be sensible. As it is we still have the option of using space at **Bridge City Comics and Collectibles**.

- Mike Reid

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NAVY'S BACK IN TOWN

Some of you may recall that **Greg Burke** had a "Navy" magnet stuck to his minivan for quite some time. Well, when the cold weather set in he took it off and it hasn't gone unnoticed. My single-minded doggedness has forced the return of the magnet to its rightful place.

GO NAVY...and GO GREG!

- Ken Kolenovsky



STUFF ON THE TABLES

On the Tables in April

Various models were on display in April. Here is a breakdown of them:

Photo	Builder	Scale	Model	Kit	Additional Information
1	Rob Lander	1/35 th	MI Abrams	Panda	
3	Colin Kunkel	1/48 th	Humvee	Tamiya	USAF Military Police
4	Wes Braid	1/25 th	1966 Buick Riviera	AMT	Basic kit with wiring added
5	Artem Ladynskiy	1/35 th	Sdkfz 10/4	Dragon	Basic kit with metal barrel & P.E. parts
6	John Giesy	1/35 th	Neubautahrzeug (New construction vehicle type 1)	Trumpeter	Built between WW1 and WW2 to avoid ban on armour
7	Reilly Ambler	1/12 th	Imperial Storm Troopers	Bandai	
8a, 8b	John Giesy	1/35 th	FAUN L900 with SdAG 115 Trailer	Das Werk	Truck and Trailer to carry two Panzer I or II tanks
9	Wayne Welker	1/700 th	Imperial Japanese Navy Light Cruiser "KUMA"	Tamiya	Some photo-etch ladders plus crew members. 1/4000 th rigging

- Mike Reid



Photo 1



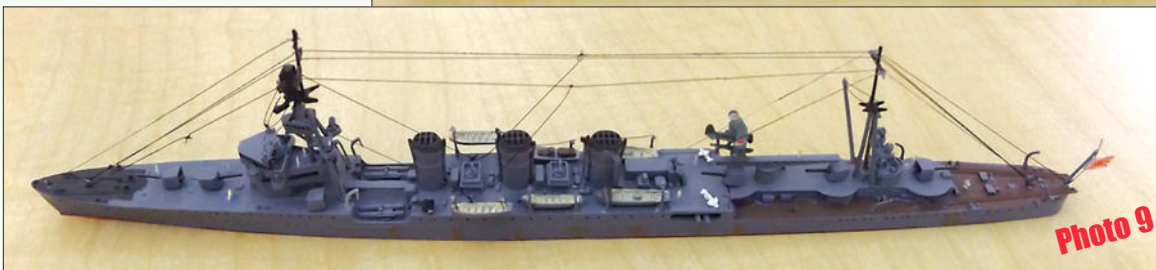
Photo 3



Photo 4

...Continued on page 5

...Continued from page 4



THE PARSON'S PROJECT

The HORNET is DONE

Did you buy stocks in **Tamiya** masking tape yet? I used a lot of it on this kit! I've had to re-paint a few spots here and there and now and then...usually what happens is I mask an area to touch up a previous goof, lift off the mask and create a new goof, re-mask that goof and re-paint and create a new goof ad infinitum until I find a happy medium in goofs that I can live with (being quite goofy myself it's easy to do). The decals were an unknown quantity to me; being my first use of **Leading Edge Models** decals (I was warned they can be brittle). In an unprecedented moment of forethought, I took scans of the decals (the graphics) in case I needed to reprint any due to breakage. This



was the first time so I patted myself on the back and gave myself an "attago" for planning ahead. As it turned out there was some breakage but nowhere near as dramatic as I had been led to expect. All the black markings broke but only in a couple of places. The wing graphics also broke, but again, only in a couple of places. I think I saved myself a lot of grief painting most of the large color areas and omitting the use of decals in those areas. The final assembly of the kit was an exercise in jumping around in the instructions. I had built certain assemblies up and put aside to detail or paint, then gone back to do other things which leads one (me) to forget things. I won't go in to that right now...or ever for that matter.

So, for now a few pics of the finished model.

- Chris Parsons



TOOL TIME

3Doodler Create + and Modelling Uses

I received a most fascinating Christmas present this year, a 3D printing pen called the **3Doodler**. As soon as I unwrapped it I began to think “how can I use this as a modelling tool?”

The pen operates in a similar manner to that of a 3D printer. Filament, which comes in plastic rods, is pulled through the pen, heated and squeezes out through a nozzle. The obvious difference is that the pen is controlled by your hand not the computer controlled XY axis of a 3D printer. Hence the name **3Doodler**. It is great for doing doodles. I spent the first few hours with the pen playing and discovering while doodling.

My first modelling use came after prematurely installing a thin diameter wire to represent an antenna on a **1/48 Elefant** tank. After bending the wire twice and then fully knocking it off during the weathering stage I spied the **3Doodler** and wondered if it could supply a better solution. By starting with a small base of plastic I found that if I pulled the pen straight up in the air and held the position the plastic cured just as stretched sprue does. With a little practise I was able to create thin tapers which suited the shape of the antenna.

The second use of the pen came days later when I returned from a modelling session at the local school. I use my 3D printed stands to transport modelling paints. The stands are CA glued together. Because of the movement and cold the stands tend to fall apart to the point where I have re-glued them several times. Using the **3Doodler** I went about “welding” the seams together. It worked! The plastic welds have more flexibility in them yet are strong enough to keep the stands solid.

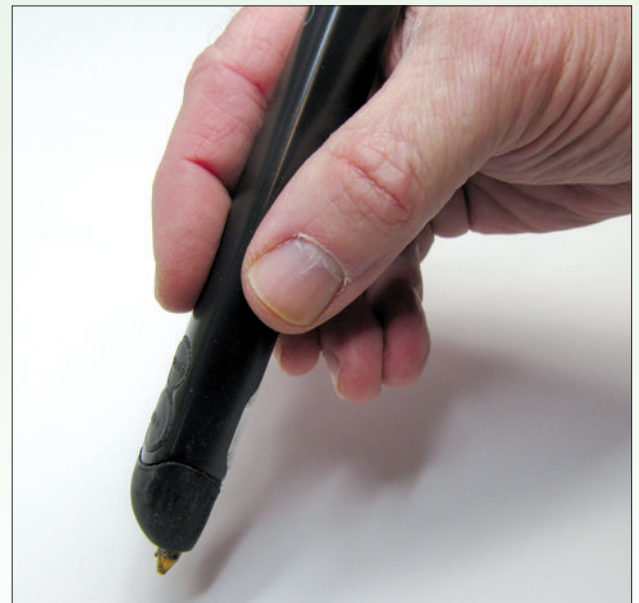
That brought about a third modelling possibility; the paint rack weld seams would not look out of place on a tank. However, testing this theory would mean building another tank, a road that would further lead me to the dark side (*yes, but we have cookies!* - Ken).

It would also appear that the pen could be used for gap filling duties. I have tried filling and sanding holes drilled in plastic with decent results. More testing in this area is required.

Other untested thoughts on uses for the 3D pen include more sprue stretching (dare I attempt antenna for the **1/72 Lancaster** I am working on) and diorama pieces especially natural components such as foliage, tree trunks, etc.

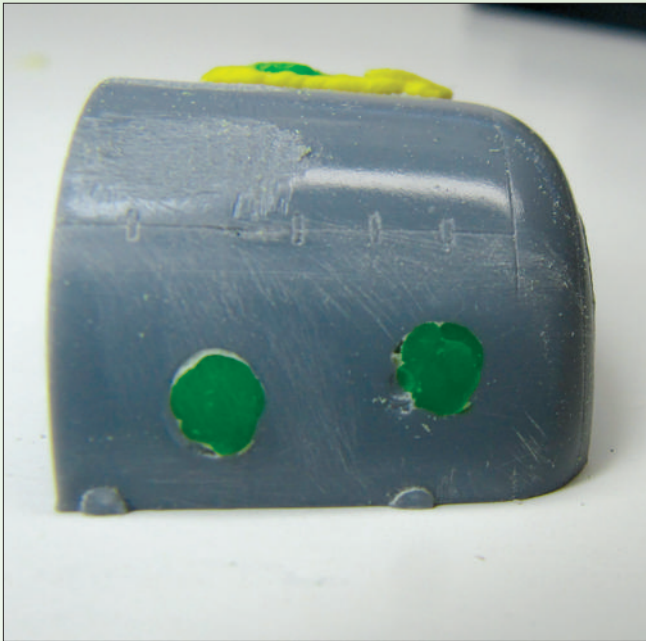
The **3Doodler** I received included extra nozzles of different diameters and shapes and extra plastic including some clear rods which may provide some interesting possibilities. I hope to bring the pen out to an upcoming build so that members can try it out and come up with some innovative uses of their own.

- Dave Hill



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3Doodler
create+

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SMAS meets on the first Wednesday of each month at the Parkridge Centre, 110 Gropper Crescent, Saskatoon (off Fairlight Drive), officially starting at 7:00 p.m. Any suitable material received for the newsletter on the Sunday before the meeting, stands a very good chance of being printed for that issue.

